

## JAMES CROSSLEY - BURSARY RECIPIENT, CLASS OF 2012



I received financial help midway through my time at KGS when our family faced redundancy and reduced income. For me, the bursary meant I could continue at Kingston Grammar without having to worry about affording it for the time being. I did have the option of moving but I don't think this would have been right for me, especially due to the standard of Mr Dyson's Art department.

Art was my main focus at KGS, and was the scholarship I won for Sixth Form. I was involved in as much as I could be in the department, including House Art and Mr Dyson's personal digital photography advisor. I also enjoyed Duke of Edinburgh with Mr McKay (who was also a fantastic French teacher), and English with Mrs Garside, who dragged me wonderfully from failing to an A grade at A level.

From Kingston Grammar, thanks to the work in Art, I moved on to a Foundation Diploma in Graphic Design at the London College of Communication (UAL) and then a direct entry into the second year of a 4 year degree in Graphic Design at the Edinburgh College of Art. These are both prestigious courses and KGS helped me get there as it is a good environment; it allowed me to focus on what I wanted, and supported me wherever needed to achieve my goals.

To anyone considering donating to the Bursary Fund I would say they are supporting a good cause.

**James's family were also hugely grateful for the support KGS were able to provide in a time of financial need:**

At the time it was a massively welcome weight off our shoulders given the redundancy and our other son starting at Hampton (who also offered us financial help for a period of time).

What it did was enable James to stay at KGS without our having to borrow the money (something we'd not have wanted to do), and for us to have at least that huge pressure lifted - something for which I will forever owe them a huge debt of gratitude.